

ANGLESTHEATREWISBECH

TECHNICAL RECHARGES

All recharges must be agreed with the Theatre Management before the first day of hire

Item	Quantity available	Charges per day (ex VAT)
Advanced Lighting Package	1	£65.00
Advanced Sound Package	1	£65.00
Additional Staffing per hour (minimum of 4hours)		£7.20
Robe 575at Moving Spot	3	£10.00
Robe 575at Moving Wash	6	£10.00
6 way - Chroma Q MKII Scroller Set	1	£10.00
Generic lighting per unit		£1.00
Antari Z1200 Smoke Machine	1	£5.00
Antari Ice 101 Low Fogger	2	£5.00
Antari B200 Bubble Machine	1	£5.00
Antari S2200 Snow Machine	1	£5.00
Pyro Hardware		POA
Sennheiser Radio Mic System c/w Tx, Rx, capsule, batteries	12	£5.50
Additional cabled microphones		£1.40
SFX Package	1	£80.00
Piano Tuning	1	£50.00

All measurements given in this document are approximate.

Although we endeavour to have all equipment available, please check with the theatre technical team as to specific requirements and availability prior to arrival.

CONTACT

Administration: 01945 585 587
office@anglestheatre.co.uk

Matt Peplow (Technical director)
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General information

Lighting and sound gallery

This is an open gallery centrally situated above the audience at the rear of the auditorium. It is accessed by a vertical ladder permanently attached to the rear wall. There is on either side of the gallery a platform (height restricted due to sloping roof) where the follow spots are situated. The stage left side platform has a lockable access hatch to this area.

There is access to the auditorium by a lockable door at the top of the auditorium.

There is no platform for entry at this ladder access point and the door leads into an open vertical drop.

Access to the lighting & sound control room is restricted to persons over the age of 18 unless with the express permission of Angles Theatre staff.

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Technical Specifications

Power supply

13A supply outlets are situated throughout the building, most importantly, 6 either side directly backstage behind the curtain line and a pair located either side at the front of the stage. Four dimmer racks are paired to two of six 63A single phase sockets. There are no free 63A single phase sockets.

We do not have any 32A single phase or 63A 3-phase sockets. 63A single phase supply is available from the rack room (situated next to the dressing room) at the expense of 6 ways of dimming. In the rack room there is also a 15A switched socket, and 4 13A switched sockets on separate circuits.

There is no independent power supply for sound equipment.

Storage Space

Limited space is available for the storage of flight cases, etc. Some space may be able to be provided, but prior notice is essential and space is not guaranteed.

Loading and unloading

Vehicle access to the stage door (via four steps) is via a driveway with 3.5m (11'6") clearance and a width of 2.4m (8'). Access to the stage door is for loading and unloading only, and at other times vehicles must be parked in the car park situated 200m down the road. Larger vehicles may park outside the front of the building for loading and unloading for a short periods of time.

Lighting Bars and Power Distribution

All sockets on the lighting rig are cabled back to the patch room next to the dressing room at rear of auditorium where they can be hard patched to 60 ways of dimming. Dimming is provided by 8 rack-mounted Zero 88 BetaPack's and 2 free standing Zero 88 BetaPack's rated at 10A per channel. Four of the rack mounted BetaPack's are controlled by a 24 way Zero 88 Demux Unit; and the remaining have independent DMX addressing. Each BetaPack is powered from a 63A single phase socket however four units are paired.

Rear stage:

2x15A Sockets behind Rear Tab

Track 2x15A Stage Left Dips

2x15A Stage Right Dips

Onstage:

4 Lighting Bars Spanning From Stage Left to Stage Right

Bar 1: 10x15A Sockets

Bar 2: 10x15A Sockets

Bar 3: 6x15A Sockets

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Bar 4: 10x15A Sockets
5 Downstage to Upstage Lighting Bars
4 Bar A: 7x15A Sockets
Bar B: No Sockets Bar C: 7x15A
Sockets Bar D: No
Sockets Bar E: 7
15A Sockets
2 Vertical Front Stage Side Lighting Bars each with 6x15A Sockets
At Front of Stage
8x15A Sockets in 4 Pairs
Above Audience:
2 Across Stage Lighting Bars
Bar 5: 10x15A
Sockets
Bar 6: 10x15A Sockets
Lighting Box
2x15A Sockets
2x15A Switched Supplies (hard wired and non-dimmable)

Also available are 45.3m (17'6") (onstage rig height) Aluminum Bars which can be used for onstage side lighting if required. 10x90° Twist boom arms and 10xFlat boom arms are available for use with these bars.

Extra 15A circuits are available for these bars

Prior notice must be given if these are required and an additional charge may be made.

A variety of 15A extension leads, 13A extension leads, 13A-15A converters and 15A-13A converters are available.

Standard Lighting Rig Equipment

All of our Standard Lighting equipment remains pre-rigged.

Please see attached Lighting plan for further details

Control: Via a Strand 520i lighting console with GeniusPro, CommuniquePro, Tracker, Networker & Reporter Software with 24 submasters, 150 intensity channels and 150 attribute channels.

Equipment

Fresnel Lanterns: 8 x Strand Patt 743 with barn-door
(1K) 16 x CCT Minulette (650 W)
8 x ETC Source 4 Parnel

Floods:

4 x Strand Coda Flood (Single Unit) (500W)

Profiles: 8 x ETC Source 4 c/w 50*

Lens 2 x ETC Source 4 c/w

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70* Lens 5 x ETC Source 4
c/w 26* Lens

Effects: 1xUnique Hazer MK2

Enhanced Lighting Rig Equipment

We have available a range of additional equipment that can be hired as an advanced package or as individual items. Please see attached itemised hire list for costings. The advanced equipment below is additional to what is listed in our Standard Rig

Automated Lighting:

3 x Robe 575AT Spots
6 x Robe 575AT Zoom Wash

Colour Scrollers:

20 x ChromaQ Mk II
20 frame colour scrollers
3 x ChromaQ 8way Scroller PSUs

Colour Scroller Back Plates:

2 x Strand Cantata F
20x ETC Source 4 Parnel 4 x ETC
Source 4 Profile 12 x Floor Can

Parnells:

20 x ETC Source 4 Parnel with barn door (750W)

Fresnel Lanterns:

2 x Strand Cantata with barn door (1.2K)
18 x Quartet with Barn Door (650W)

Pebble Convex Lanterns:

4 x CCT Minuette PC (650 W)

Other:

4 x Pin Spot
16 x Birdies and PSU (Black)
1 x Mirror Ball
2 x Follow Spot + Dimmer if required

Profile Lanterns:

10 x ETC Source 4 Bodies (750W) 2 x ETC Source 4 14° Lens
10 x ETC Source 4 19° Lens
7 x ETC Source 4 26° Lens
4 x ETC Source 4 36° Lens
6 x ETC Source 4 70° Lens
4 x ETC Source 4 90° Lens
12 x 'B' Size

Gobo holders for above par cans:

10 x CP62/CP60 Floor Can (1K)

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8 x CP62/CP60 Long Nose Par Cans (1K)

Floods:

2 x Strand Coda Flood (Single Unit) (500W)

Gobos:

We have a variety of Size B and moving light Gobos

An additional charge will be made for changing gobo's in moving lights

Effects:

1 x Unique Hazer

1 x Antari Z1200 Smoke Machine

1 x Antari Ice 101 Low Fog Machine

1 x S2200 Snow machine

1 x Antari B200 Bubble Machine

The above are all DMX controllable

Pyrotechnics:

1 x 6 way controller

4 x standard pods

1 x angle pods

All Pyro equipment is by Lemaitre

Standard Sound Equipment

Control:

Soundcraft GB8 32/4/8/2/1 Mixing Desk

Outboard EQ:

x Samson D2500 31 Dual Band Digital EQ

The above EQ's are connected in-line between the desk outputs and the amp rack.

Outboard Equipment:

2 x Alesis Midiverb

4 Effect Processors

2 x Behringer MDX2600 Compressor

2 x Shure DFR Feedback Reducers

1 x Sony JDS 980 Minidisc Player

1 X Sony JDS 780 Minidisc Player

1 x Denon D4500 CD / MP3 Player

1 x Lexicon MX300 Reverb unit

Amplification:

2 x Peavey PV 2600

2 x Phonic Max 1500

x Audiohead AH1000

1x Peavey DPC-750

Speakers:

1 x Peavey 18" Bass Bins

4 x QSC I – 282H 450W

2 x EV 12" Loudspeakers (Used For Onstage)

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Fold) 4 x JBL Control One 100W

1 x Laney 10" Fold Speaker

All speakers have speak-on connections and are in fixed positions around the auditorium. Movement of these will result in additional fees.

Other Equipment:

4 x Shure SM58

2 x Shure SM57

2 x BSS AR133 Active DI Box

2 x Beyer GST 400 Mic stands & Boom

Fixed Multicore:

8 XLR from front of stage to control gallery 20/4 XLR from band pit to control gallery

16 XLR from mix position to Amp rack

Enhanced Sound Equipment

We have available a range of additional equipment that can be hired as an advanced package or as individual items. Please see attached itemised hire list for costings.

Radio Mics:

12 x Sennheiser EW300 G3 Receivers and Belt Pack Transmitter

4 x Sennheiser Handheld Transmitter

4 x Shure SLX Receiver and Belt Pack Transmitter

All belt pack transmitters include Pulse Head-worn Microphones.

Outboard Equipment:

1 x Shure PGD MK4 Drum Mic kit

3 x Shure MX 202

8 x Beyer GST 400 Mic stands & Boom

4 x Beyer GST 500 Short Mic stand & Boom

Communication

Video:

A video link from the Auditorium is available with distribution points backstage, in the dressing room, band pit, bar area, Studio 1 and Studio 2. Televisions are available which can be placed in any of these positions.

Intercom:

1 x Techpro Master Base Station

5 x Techpro Single Muff Headsets

5 x Techpro Belt Pack BP111

Techpro Headset Points are available in the following locations.

Control Box: 3 Internal; 2 External (at follow spot points)

Auditorium: 1 Above Row H

Backstage: 1 Beside Stage Manager's Desk 1 Stage Right; 1 Patch Room